

BEETHOVEN : Fidelio

Ouverture

I.Horn in E

Allegro

f sf sf p dolce

Aria

I.Horn in E

Adagio

p dolce mf p p cresc. p sfp pp f f sfp colla parte sfz sfz p cresc. ff p

ff p fp fp fp cresc. - - - - f -

p dolce

Più lento 2 f p

Tempo I colla parte

ff pp cresc. - - - - f f

sfz sfz 2 p cresc. - - - -

- - - - ff p ff p fp fp

fp cresc. - - - - f fp fp fp

f f

sf

BEETHOVEN : Sinfonie Nr. 2

2. Satz

I.Horn in E
Larghetto

p *cresc. f sf sf f p*

I.Horn in A

p *cresc. f sf sf f*

BEETHOVEN : Sinfonie Nr. 3

1. Satz

I.Horn in Es
Allegro con brio

p cresc. p

I.Horn in F

dolce 8 cresc. p

3. Satz

I.Horn in Es
Trio

sf cresc. sf f

1. 2.

Finale

*I.Horn in Es
poco Andante*

ff sf sf sf sf sf sf sf sf sf

BEETHOVEN : Sinfonie Nr. 4

2. Satz

*I.Horn in Es
Adagio*

pp

BEETHOVEN : Sinfonie Nr. 6

3. Satz

*I.Horn in F
Allegro*

cresc. p dolce cresc. - - - - - dolce cresc.

Finale

I.Horn in F

Allegretto

p
I.Horn in F *cresc.* - - - - - *sfz* *p*

I.Horn in F *cresc.* - - - - - *p*

pp con sord. *ff*

BEETHOVEN : Sinfonie Nr.7

1. Satz

I.Horn in A

Vivace

sf sf sf sf ff

I.Horn in A *p cresc.*

I.Horn in A *f*

ff

4. Satz

I. Horn in A
Allegro con brio

f
ff

BEETHOVEN : Sinfonie Nr. 8

3. Satz

I. Horn in F
Tempo di Minuetto

dolce *p*
f *p* *p*
cresc. *f* *p dolce* *p*
cresc. *p* *cresc.*
p *p*
p *dim.* *pp*

BEETHOVEN : Sinfonie Nr. 9

1. Satz

I.Horn in D

Allegro ma non troppo, un poco maestoso

The first horn part of the first movement of Beethoven's Symphony No. 9. It is written in 2/4 time and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, often beamed together in pairs, with some notes tied across bar lines. The piece concludes with a double bar line.

2. Satz

I.Horn in D

Presto

The first horn part of the second movement of Beethoven's Symphony No. 9. It is written in 3/4 time and begins with a fortissimo (*fp*) dynamic. The melody features a mix of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

BEETHOVEN : Leonore

Aria

I.Horn in E
Adagio

fp *cresc.* *p*
mf *p* *p*
sfp *p* *dolce*
sfp *pp* *sfz* *f*
p *sfp* *sfp*

Allegro con brio

f *p*
f
sfz *p*
cresc. *ff* *p*
ff *p* *fp* *fp* *fp* *cresc.* *f*
p dolce

Musical staff 1: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a whole rest, then a quarter note G4, and a fermata. The piece ends with a double bar line and a '2' above it. Dynamics: *f*, *ff*, *p*.

Musical staff 2: Treble clef, starting with a whole rest. The melody begins with a half note B3, followed by eighth notes C4, D4, E4, F4, G4, A4, B4. Dynamics: *f*, *ff*, *p*.

Musical staff 3: Treble clef, starting with a whole rest. The melody begins with eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *f*, *ff*, *p*.

Musical staff 4: Treble clef, starting with a whole rest. The melody begins with a half note B3, followed by eighth notes C4, D4, E4, F4, G4, A4, B4. Dynamics: *ff*, *p*, *cresc.*, *f*.

Musical staff 5: Treble clef, starting with a whole rest. The melody begins with eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *p*, *f*, *sfz*, *p*.

Musical staff 6: Treble clef, starting with a whole rest. The melody begins with eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *cresc.*, *ff* > *p*.

Musical staff 7: Treble clef, starting with a whole rest. The melody begins with a half note B3, followed by eighth notes C4, D4, E4, F4, G4, A4, B4. Dynamics: *ff*, *p*, *fp*, *fp*, *fp*, *cresc.*, *sf*, *fp*.

Musical staff 8: Treble clef, starting with a whole rest. The melody begins with eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *fp*, *fp*, *f*, *f*.

Musical staff 9: Treble clef, starting with a whole rest. The melody begins with a half note B3, followed by eighth notes C4, D4, E4, F4, G4, A4, B4. Dynamics: *>p*, *fp*, *fp*, *fp*, *cresc.*, *f*, *p*.

Musical staff 10: Treble clef, starting with a whole rest. The melody begins with a half note B3, followed by eighth notes C4, D4, E4, F4, G4, A4, B4. Dynamics: *f*.

Musical staff 11: Treble clef, starting with a whole rest. The melody begins with a half note B3, followed by eighth notes C4, D4, E4, F4, G4, A4, B4. Dynamics: *f*, *più f*, *ff*.