

ROSSINI : Der Barbier von Sevilla

Ouverture

I.Horn in E
Andante maestoso

p dolce *tr* *mf*

I.Horn in G
Allegro

p dolce *f*

ROSSINI : Der Türke in Italien

Ouverture

I.Horn in F
Adagio

fp espress. *p* *tr* *tr* *p* *smorz. a poco* *p*

ROSSINI : Die Italienerin in Algier

Cavatina Nr. 2

I. Horn in Es
Andante

f *p* *tr*

p *f* *p*

tr *p*

f *p*

Allegro

p

12

p *3* *3*

3 *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3*

3 *3* *3* *3* *cresc.*

f *sf*

ROSSINI : Die Diebische Elster

Ouverture

I.Horn in E

Maestoso marciale

Musical score for I.Horn in E, Maestoso marciale. The score begins with a rest, followed by a note marked *p*, then a note marked *pp*, and two triplet figures.

ROSSINI : Semiramis

Ouverture

I.Horn in D

Andantino

Musical score for I.Horn in D, Andantino. The score consists of three staves. The first staff begins with *p espress.* and features various articulations. The second staff continues with similar articulations. The third staff concludes with dynamics *p* and *ff*.

ROSSINI : Wilhelm Tell

Ouverture

III.Horn in E

Allegro vivace

Musical score for III.Horn in E, Allegro vivace. The score consists of four staves. The first staff begins with *ff*. The second staff features a *sf* dynamic. The third and fourth staves continue with various articulations and dynamics, including *p*.