

STRAUSS : Ein Heldenleben

I.Horn in F
Lebhaft bewegt

f
f
sfz

I.Horn in F
unisono

fff

I.Horn in F
+III.

ff

I.Horn in E
hervortretend

ff
sfz

Schluss

I. Horn in F
allmählich immer ruhiger

p 3 3 3 3 3 3 3 3 3 *> pp*

Langsam 2 *p* *> pp*

espr. *mf* 3 3 *p < f* *< ff* *dim. - - pp* *langsamer*

(mit Dämpfer) *p* *>* *<* *(Dämpfer weg)*

etwas breiter *f* *cresc.* *ff* *> mf* *> pp*

6 *p espr.* *> pp* *cresc.* *f espr.*

> p *espr.* *molto dim.* 3

espr. *poco a poco dim* *immer langsamer* 3

Festes Zeitmaß *pp* 5 *p molto dim*

STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

mf *ff*

I. Horn in E

p espress. *3 in F*

III. Horn in D
Volles Zeitmaß *(sehr lebhaft)*

p *cresc.* *mf marc.* *fp*

6 III. in D

mf marc. *fp*

I. in F **I. + III. in F**

mf marc. *fp* *mf*

fp *f marc.*

I.Horn in F

ff

ff

fff

STRAUSS : Don Juan

I.Horn in E

Allegro molto con brio
tranquillo

p molto espress.

cresc.

mf molto espress.

cresc.

dim. molto

poco a poco più vivente

espress.

p espress. cresc. espress. f

mf

p

I.Horn in F

f molto espress. e marc.

ff

p *ff*

ff

Musical score for I.Horn in F, consisting of five staves. The first staff begins with a dynamic marking of *f molto espress. e marc.* and features a melodic line with slurs and ties. The second staff starts with *ff* and includes triplet markings. The third staff has a *p* dynamic marking followed by a *ff* dynamic marking and a '2' marking above a rest. The fourth staff continues the melodic line with triplet markings. The fifth staff features a *ff* dynamic marking and a crescendo hairpin.

*I.Horn in E
+III.*

ff molto espress. *molto espress.*

Musical score for I.Horn in E + III., consisting of two staves. The first staff begins with a dynamic marking of *ff molto espress.* and ends with *molto espress.*. The second staff continues the melodic line with triplet markings and a crescendo hairpin.

STRAUSS : Elektra

I.Horn in F

marcato pp *marcato p*

marcato f *p* *f*

Musical score for I.Horn in F, consisting of two staves. The first staff is in 4/4 time and features a *marcato pp* dynamic marking, a '3' marking above a triplet, a '2' marking above a rest, and another *marcato p* dynamic marking. The second staff continues the melodic line with a *marcato f* dynamic marking, a '3' marking above a triplet, a *p* dynamic marking, and a *f* dynamic marking with a crescendo hairpin.

STRAUSS : Capriccio

Letzte Szene

I. Horn in F
Andante con moto

ppespr.

pp

cresc. - - - - -mf pp

p < mf cresc. - - f - fp fp

< f dim. - - - p

dim. ppp

STRAUSS : Salome

Salomes Tanz

I. Horn in E
ziemlich langsam

p espress.

mf più espress. *allmählich etwas fließender*

f *rit.* *acc.* *dim.* - - -

viel bewegter *pp*

espr. *mf* *f*

rit. *dim.* - - - - *p*

The musical score is written for a single horn in E major, 3/4 time, and is marked "ziemlich langsam". It consists of nine staves of music. The first staff begins with a piano (*p*) and expressive (*espress.*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic and a "più espress." instruction, followed by the instruction "allmählich etwas fließender". The third staff features a forte (*f*) dynamic, a ritardando (*rit.*) marking, and an acceleration (*acc.*) marking, ending with a diminuendo (*dim.*) and a dashed line. The fourth staff is marked "viel bewegter" and *pp*. The fifth staff includes an *espr.* marking and a mezzo-forte (*mf*) dynamic. The sixth staff shows a crescendo to a forte (*f*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff features a ritardando (*rit.*) marking. The final staff concludes with a diminuendo (*dim.*) and a piano (*p*) dynamic.

STRAUSS : Der Rosenkavalier

Einleitung

I. Horn in E
Allegro agitato
+III.

The musical score for the first horn part of the introduction in Der Rosenkavalier consists of seven staves. The first staff is in 4/4 time and begins with a rest followed by a series of eighth and sixteenth notes, ending with a triplet of eighth notes marked *ff*. The second staff continues with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *ff*, and another triplet of eighth notes marked *f*. The third staff features a sixteenth note followed by a triplet of eighth notes marked *acc.* and *cresc.*, then a triplet of eighth notes marked *a tempo*. The fourth staff is marked *I. in Es* and begins with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *f*, and a triplet of eighth notes marked *f*. The fifth staff is marked *III. in E* and begins with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *p*. The sixth staff is marked *I.+III.* and begins with a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *f*, and a triplet of eighth notes marked *cresc.*. The seventh staff is marked *(I.)*, *(III.)*, *(I.+III.)*, and *(I.)*, and begins with a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *ff*, and a triplet of eighth notes marked *ff*.

2. Akt

The musical score for the second horn part of the second act in Der Rosenkavalier consists of two staves. The first staff is in 3/4 time and begins with a rest followed by a series of eighth and sixteenth notes, ending with a triplet of eighth notes marked *pp*. The second staff is marked *I. Horn in Es* and begins with a triplet of eighth notes marked *p espr.*, followed by a triplet of eighth notes marked *p espr.*, and a triplet of eighth notes marked *dim.*.

3. Akt

I. Horn in F

+III.

ff f

STRAUSS : Die Schweigsame Frau

1. Akt, Finale

III. Horn in F
Stretta

+I. (Original in G notiert)

p cresc - - - f 3 3

3 f 3 3

f 3 3

fp f 3 3

ff 3 3 3 3 3 3 p

2. Akt, 11. Szene

*I. Horn in F
molto tranquillo*

*III. Horn in F
sempre più tranquillamente*

STRAUSS : Ariadne

Ouverture

*I. Horn in Es
Andante*

I. Horn in Es

STRAUSS : Arabella

I. Horn in F
Andante

pp espr. *p*

rit. *a tempo*

cresc. - - - - - *f*

STRAUSS : Alpensinfonie

I. Horn in F

p espr.

mf espr.

f

STRAUSS : Don Quichote

*I.Horn in F
con sordino*

ff *f* *dim.* *mf*

träumend *poco calando*

f dim. *p*

STRAUSS : Zarathustra

*III.Horn in F
Bewegt*

f sehr ausdrucksvoll *f* *ff espress.*

STRAUSS : Daphne

I. Horn in F
Allegro moderato

p

1. 2.

f

dim. *p*

cresc. -

f

STRAUSS : Frau ohne Schatten

1. Akt, 2. Szene

III. Horn in F

p

1. Szene

I. Horn in F
wild und stürmisch

ff

ff

ff

ff

ff

2. Akt

I. Horn in F
ziemlich gehalten

p (hervortretend) *mf*

acc. *f* *a tempo* *p*

3. Akt

I.Horn in F

Musical score for I.Horn in F, measures 1-5. The score is written in 6/4 time. It features a series of notes with slurs and accents, starting with a *ff* dynamic. A triplet of eighth notes is marked with a '3' in the fourth measure. The piece concludes with a double bar line.

I.Horn in F
lebhafter

Musical score for I.Horn in F, measures 6-10. The score is written in 6/4 time. It features a series of notes with slurs and accents, starting with a *f* dynamic. The tempo is marked *Tempo I*. The score includes dynamics such as *mf*, *acc.*, *cresc.*, *ff*, and *f espress.*. Performance instructions include *noch lebhafter*, *etwas beschleunigen*, and *etwas breiter*. A measure rest for 6 measures is indicated in the third measure. The piece concludes with a double bar line.