

STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.* *ff*

I. Horn in E

p espress. **3** *in F*

III. Horn in D
Volles Zeitmaß (sehr lebhaft)

p *cresc.* *ff*

6 *III. in D* *mf marc.* *fp*

I. in F *mf marc.* *fp* *I. + III. in F* *mf*

fp *f marc.*

I.Horn in F

The musical score for the I.Horn in F consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It starts with a dynamic marking of *ff* and includes a rehearsal mark *+III.* above the first measure. The melody is characterized by eighth and sixteenth notes with frequent accents. The second staff continues the melodic line, ending with a dynamic marking of *ff* and a hairpin crescendo leading to the final notes. The third staff features a more complex texture with chords and a melodic line, concluding with a dynamic marking of *fff*.